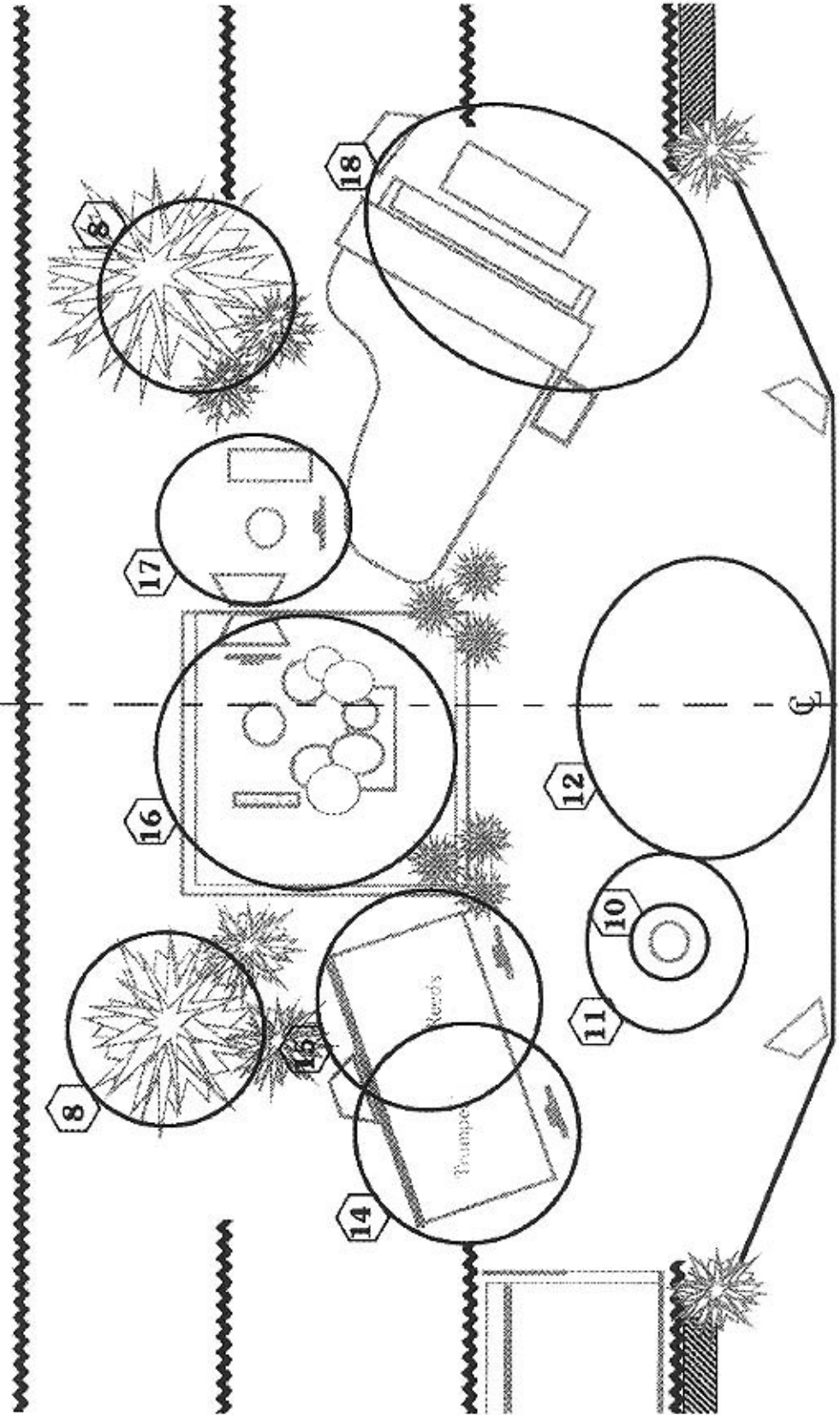
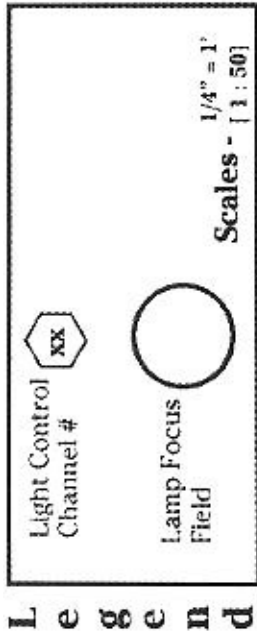
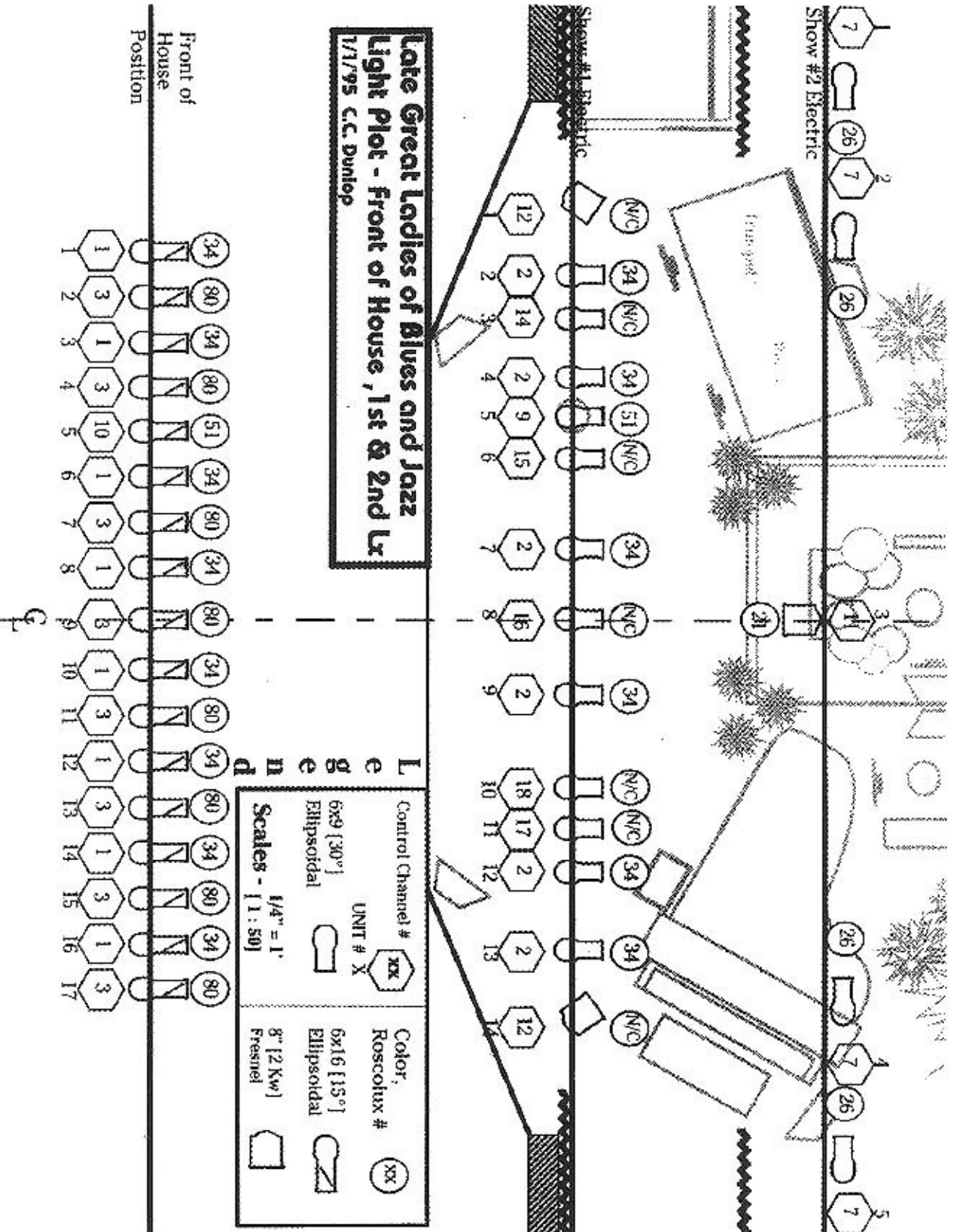


Late Great Ladies - Lite Plot, Focus, Ground Plans

Late Great Ladies of Blues and Jazz
Focus plot - Specials 3/15/95 C.C. Dunlop





Late Great Ladies of Blues and Jazz
Light Plot - Front of House, 1st & 2nd Lx
 1/17/95 C.C. Dunlop

L e d g e

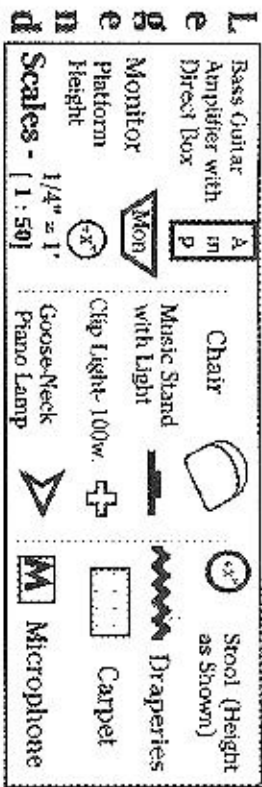
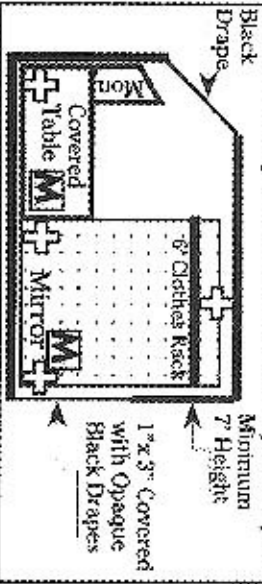
Control Channel #	UNIT # X	Color, Roscoflux #
6x9 [30°] Ellipsoidal		6x16 [15°] Ellipsoidal
		8" [2 Kw] Fresnel
Scales - 1/4" = 1' (1:50)		

Front of House Position

- | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| | | | | | | | | | | | | | | | | |
| 34 | 80 | 34 | 80 | 51 | 34 | 80 | 34 | 80 | 34 | 80 | 34 | 80 | 34 | 80 | 34 | 80 |

G F

Quick-Change Booth Interior Setup-Example



Late Great Ladies of Blues and Jazz
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